

**WORLD PRESS
CARTOON**
CALDAS DA RAINHA 2021

RULES

1. NATURE AND SCOPE OF THE SALON

- a) The World Press Cartoon consists of three categories: Editorial Cartoon, Caricature and Gag Cartoon.
- b) The World Press Cartoon is not a theme show; the aim is to distinguish the best works created and published in 2020 in each one of the three categories.
- c) In the category of EDITORIAL CARTOON all works are considered that deal with current affairs issues and events.
- d) In the CARICATURE category, caricature works are considered in the strict sense, with humorous portraits only being allowed.
- e) In the category of GAG CARTOON, works are considered that deal with themes that are not directly related to the present.
- f) Authors are free to submit to competition the works they consider to be of their best level, but obviously, the characters, themes and events of a most universal reading are the most suitable for an international exhibition with these characteristics.

2. EXHIBITION

- a) The exhibition of the selected works and the awards ceremony will take place on a date to be announced, at the CCC - Cultural and Congress Centre of Caldas da Rainha.

3. ADMISSIBILITY

- a) Only originals of the works are admitted to the competition.
- b) Quality prints of works made by digital or mixed techniques will be considered original when handwritten signed by the author, on condition that the description of the

techniques and software used is expressed in the registration form.

- c) In cases when works drawn by digital or mixed techniques are submitted to the competition, it is mandatory to attach the respective digital files, on CD, DVD or USB flash drive.
- d) The format of the works cannot exceed European standard measure A3: 420 x 297 mm.
- e) Each cartoonist may submit to contest one original for each one of the areas of the salon: Editorial Cartoon, Caricature and Gag Cartoon.
- f) It is an indispensable condition for admissibility that the works were originally published between 1 January and 31 December 2020, in periodically regular newspapers and magazines sold to the public, or in professional online publications of a recognized journalistic nature.
- g) In order to prove the condition expressed in the previous paragraph, in the case of publications on paper, each original must be accompanied by the respective full page in which the date and title of the newspaper or magazine are visible (clippings, collages, photocopies are not accepted nor any other forms of reproduction of publications).
- h) In the case of online publication, each work must be accompanied by a high resolution printed reproduction of a screenshot of the page on which it was published, in which the date and title are clearly visible, and authenticated on the back by the editor.
- i) So as to confirm the admissibility of cartoons published online, it is essential that the link to access the publication page is correctly filled in the registration form and remains functional until March 31, 2021.
- j) The author must attach the head page of the newspaper or magazine in which the competing works were published, with a dimension and quality that allows their replication.
- k) If the original has a title, caption or other words, they must be translated into English and included in the label accompanying the original.
- l) Works that compete in the Caricature category must mention the names of the caricatured persons.
- m) Works must be received at the organization's secretariat by 31 January 2021.

4. PACKING

- a) The works must be sent in flat packaging, between two hard cards.
- b) On the packaging, clearly visible, must be mentioned:

“WITHOUT COMMERCIAL VALUE”.

5. IDENTIFICATION OF WORKS AND AUTHORS

a) To each work sent, it must correspond a registration and identification form of the work, pasted on the back of the original.

6. JURY

a) The jury will consist of five members, including the salon director, who chairs it.

b) The organization of the World Press Cartoon, under the direction of the jury chairman, will select the works that will be included in the exhibition and the respective catalogue.

c) The jury is responsible for awarding prizes and honourable mentions.

d) The jury's decisions are taken by majority and cannot be appealed against.

7. RETURN

a) The works that meet the conditions for admissibility shall be returned to the authors, whether or not they are part of the exhibition, with the exception of the awarded works and the ones distinguished with honourable mentions.

b) The exhibited works shall be returned after the main exhibition at Caldas da Rainha and subsequent itinerant exhibitions.

c) Digital prints will not be returned.

d) The author must indicate on the registration form his complete address with street, city, postal code and country.

e) For the purpose of returning originals and sending catalogues forward, addresses in the form of PO boxes are not accepted.

8. CATALOGUE

a) Participants with selected works will receive a copy of the exhibition catalogue.

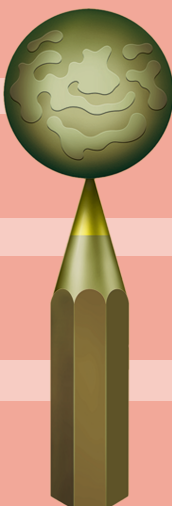
9. COPYRIGHT

a) The act of contest registering a work automatically implies the transfer of the respective reproduction rights for non-commercial purposes.

b) The award of a prize or an honourable mention to a work implies the automatic assignment to the World Press Cartoon organization of all the copyrights inherent to it.

10. AWARDS

a) In total, 10 prizes will be awarded according to the following structure:

	GRAND PRIX 10 000 €	
	GAG CARTOON	
	1st Prize	3000 €
	2nd Prize	2000 €
	3rd Prize	1000 €
	CARICATURE	
	1st Prize	3000 €
	2nd Prize	2000 €
	3rd Prize	1000 €
	EDITORIAL CARTOON	
	1st Prize	3000 €
	2nd Prize	2000 €
	3rd Prize	1000 €

b) Among all the works in competition in the different categories, the World Press Cartoon will award the best work with a Grand Prix of 10 000 euros.

c) The Grand Prix will be chosen among the first prizes of the three modalities of the salon

d) The author distinguished with the Grand Prix will receive exclusively the value attributed to that prize, not accumulating with the value of the 1st Prize of the category that he/she won.

e) The prize amount is subject to legal tax in force at the time of the award.

f) According to the assessment made of the quality of the works in competition, the jury may not attribute the totality of the foreseen prizes.

g) The prizes are symbolized by a trophy and certified by a diploma.

h) The nine winners will be invited to participate in the awards ceremony that will take place in Caldas da Rainha on a date to be announced.

i) The jury may also distinguish other works with honourable mentions that will be symbolized by a medal and authenticated by a diploma.

j) Award-winning works and those distinguished with honourable mentions become the property of the World

DEAD LINE - JANUARY 31, 2021